

TEQUILA

Chuck Rio
arr. Thomas Wyss

Latin Rock

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

SHAKERS OR TAMBOURINE AD LIB.

Drum Set *f*

The first system of the musical score consists of seven staves. Staves 1 through 6 are for individual instruments, each starting with a dynamic marking of *f* (forte). Staff 7 is for the Drum Set, with a dynamic marking of *f* and the instruction 'SHAKERS OR TAMBOURINE AD LIB.' written above it. The music is in 4/4 time and B-flat major. A large red 'DEMO SCORE' watermark is overlaid diagonally across the entire page.

5

Part 1 *mf*

Part 2

Part 3

Part 4

Part 5

Dr. *solo*

The second system of the musical score starts at measure 5. It consists of seven staves. Staves 1 through 6 continue the instrumental parts from the first system. Staff 7 is for the Drums, with a dynamic marking of *mf* (mezzo-forte) and the instruction 'solo' written above it. The music continues in 4/4 time and B-flat major. A large red 'DEMO SCORE' watermark is overlaid diagonally across the entire page.

10 **A**

Part 1

Part 2

Part 3

Part 4

Part 5

mf

mf

mf

Dr.

mf

15 **B**

Part 1

Part 2

Part 3

Part 4

Part 5

mf

mf

Dr.

20

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

25

C Trumpet Parts to Flutter on semibreves and Bells Up!

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

ride cym.

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

SHOUT

f te-qui-la

SHOUT

f te-qui-la *mf*

SHOUT

f te-qui-la

SHOUT

f te-qui-la *mf*

SHOUT

f te-qui-la *mf* hi-hat

f

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

mf

mf

E

Trumpet Parts to Flutter
on semibreves and Bells Up!

40

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

f

f

f

f

f

ride cym.

45

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.

SHOUT

f te-qui-la

50 **F**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Dr.

54

Part 1

Part 2

Part 3

Part 4

Part 5

Dr.